

# HOW DO YOU DO, MISS RAGTIME

BY LOUIS A. HIRSCH

AS INTRODUCED  
IN THE  
GREAT

WINTER  
GARDEN

SUCCESS

“WHIRL  
OF  
SOCIETY”



BLOSSOM SEELEY

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# How Do You Do, Miss Ragtime?

By LOUIS A. HIRSCH.

Moderato.



Fare thee well, dreamy waltz, go right on your way,  
Please don't leave or you'll grieve, rag-time girl of mine,

*Vamp till ready*

 The first vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the key signature has one flat (B-flat).

Say good-bye two-step prance, you have had your day. Keep trav'-ling  
I a - dore, I im - plore, don't you make me pine, My ba - by

 The second vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the key signature has one flat (B-flat).

you oth - er dan - ces new, Keep trav'-ling, I've had e - nough of you.  
please stay a - round a - while, My la - dy please smile a rag - gy smile,

 The third vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the key signature has one flat (B-flat).

Clas - sic dance, you've no chance, you can't win my heart, Ga - by Glide go on  
Danc - ing feet, mu - sic sweet, that's some feel - ing nice, Rag - a - tag mu - sic

hide, say you'd bet - ter start. Just see who's com - ing a - long so gay,  
jag oh, what par - a - dise, Miss Rag - time you've got me all in all,

Look who's com - ing this way! — See how she does that  
I have tak - en some fall — Is - n't that rag - time

twirl! — My! but that girl's some girl. —  
grand? — Lead me on, take my hand. —

How do you do &c

## CHORUS.

How do you do — Miss Rag-time, —

*p-f*

(Oh! howd'you do, oh! howd'you do)

Hats off to you — Miss Rag-time, — When I see you coming

(hats off to you, hats off to you)

I for-get the rest, You're the on - ly one, the sweet-est and the best;

I am dead in love, head and heels in love, al-ways thinking of you. —



Look who's here, \_\_\_\_\_ Ragtime dear \_\_\_\_\_ When you're near \_\_\_\_\_

The first system of the musical score for 'How Do You Do'. It features a vocal melody line and a piano accompaniment. The piano part includes triplets and a key signature change from B-flat to B-natural.

I feel queer, \_\_\_\_\_ There's a fun-ny feel-ing comes a -

The second system of the musical score. The piano accompaniment continues with triplets and a key signature change to D major.

long with you, Makes me happy, happy, happy, nev-er blue! Howd' you do Miss

The third system of the musical score. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Ragtime, howd' you do? \_\_\_\_\_ do? \_\_\_\_\_

How do you do &c 4

The fourth system of the musical score, ending with a double bar line. It includes first and second endings for the piano part. The piano part has a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic marking.



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Its Roses	Two-step	Cobb & Laing	Whippoorwill		Fagan & Blyler
Come Josephine In My Flying Machine		Bryan & Fischer	Are You Feeling As Lonesome As I Am		Billy Gaston
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